

## Artists' Bio

Tony Conner's path as a self-taught artist has followed an apprenticeship to the unique disciplines of the watercolor medium.

Most of his work is done from direct observation. Whether it is a landscape, seascape, still life or figure model, he focuses on identifying the essential element that give that subject singular meaning.

Conner's work has been included in many juried exhibits including; New England Watercolor Society Regional Juried and National Open Exhibitions, Niagara Frontier Watercolor Society, Biennial National Exhibition, Rhode Island Watercolor Society National Watermedia Exhibition, Hudson Valley Art Association, Annual National Exhibition, Adirondacks National Exhibition of American Watercolors. He is also a frequent participant in juried Plein Air Painting competitions.

His work has also garnered a number of awards. Recent awards include; First Prize, Cape Ann Plein Air Quick Draw 2016. Second Prize, Senecal lake Plein Air Festival 2016 First Prize, 2nd Annual Bucks County Plein Air Festival Quick Draw, 2013, Honorable Mention, Vermont Watercolor Society Juried Exhibit 2013

Conner's work as an artist has been recognized by a number of publications which include; Plein Air Magazine, September 2015, Hill Country Observer, April 2015, Southern Vermont Arts & Living, Summer 2013, "100 Artists of New England", Schiffer Publishing, 2011. His work is included in "Watercolor Sketching, An Introduction", by Paul Laseau, Norton & Company, 2012

He is a Signature Member of the New England and Vermont Watercolor Societies and an Artist Member of New York's venerable Salamagundi Club.

