

ARTISTS' STATEMENT

Nearly all of my work is done from direct observation. Whether it is a landscape, seascape, still life or figure model, it is my objective to identify the essential element that gives the subject its singular, momentary meaning.

What attracts me to a scene has to do with the pattern of individual elements, contrasts of color, value, or intensity and, most of all, the unique impression of light, color and value that make that moment unlike all others.

My landscape paintings reveal how a moment in time is reflected in the character of the season, time of day or condition of light. Times of transition - especially those transitions from season to season - are especially captivating to me, since distinct moments are revealed in subtle, yet unmistakable, contrasts.

Watercolor is my main medium of choice. Applying watercolor to paper means the artist must relinquish control and, instead, engage in a conversation with the paint and the rhythmic fluidity of the water - each stroke is a statement to which the medium responds - until there is nothing more to say.

